



“A Woman, her Camera, and their Love Affair with Aruba”

The Numismatic Museum hosts the opening of a photographic exposition this Friday

Aruba’s Museo Numismatico, which tells the history of Aruba and the world through the development of its money, will open its exposition room on Friday evening with a collection of photographs by freelance reporter and photographer Rosalie Klein, a long time resident of the island. The exposition, titled “A Woman, her Camera, and their Love Affair with Aruba-The Beauty of Aruba through the Eyes of an American Expatriate” is a collection of photographs that reveal the splendor of the island, in its many diverse aspects.

Ms. Klein, who has lived on the island since January of 1980 came to Aruba with camera in hand, though her profession at the time was as a professional SCUBA Instructor. She was the first female Open Water SCUBA Instructor in Aruba, and worked in that profession for a number of years. She also held a certification as an Underwater Photographer, amongst quite a few others. “From the day I arrived in Aruba, I have always been enthralled by the island’s beauty, both above and below the water,” confides Ms. Klein. During the years before living in Aruba, Ms. Klein studied art at Ohio University, and had a successful career as a producer/production manager in the commercial film industry in New York City. She always had an interest in art and photography, which she pursued through night courses at NYU.

In recent years, with the rapid development in digital technology, Ms. Klein found her interest in photography stir again, and began pursuing it again seriously. According to a number of photo professionals, they find her art training has given her a good eye for composition and color.

The subject matter of her photos is quite varied, but basic; Aruba, and all the things that she finds beautiful about the island, its landscapes, indigenous flora and fauna, sunsets, and in particular, its people. Her work as a photographer for THE NEWS has given her the opportunity to witness the life of the Aruban people at its best, during their moments of joy and accomplishment, and much of that has been captured by her lens, and comprise some of her favorite photos. “The people and the sunsets are endlessly varied, in my opinion,” states Ms. Klein, “you can take picture after picture and each one will be so different, each a special moment captured forever. I hope that observers will see the story behind the pictures that I do: the stories of a wonderful place, beautiful in landscape and spirit.”

Desiree Croes, curator of the Numismatic has organized the exposition, which will be open to the public during regular museum hours Monday through Friday from 8 am to 5 pm. The museum is located behind the bus station in Oranjestad in a historic landmark building, and is highly recommended for those interested in the history of Aruba. It will now also feature, for the next six months, an insight into the beauty of Aruba as seen thorough the eyes and lens of a long time resident that has come to know it well. “I am still discovering new areas, new surprises every day,” reveals Ms. Klein, “there is still a great deal to see and capture that is new to me after all this time, and I look forward to it.”